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Annotated Bibliography

Bauer, Patricia. "West Side Story." *Encyclopedia Britannica*, Encyclopedia Britannica, Inc., 19 Sept. 2017, www.britannica.com/topic/West-Side-Story-film-by-Robbins-and-Wise.

This article starts off by discussing the background information on the musical West Side Story. It states who the choreographers, librettist, and Writers are. In addition, it states who wrote the music in the musical and who were the casts of the musical. After providing the audience with background knowledge, the writer gives readers a brief, but critical summarization of the musical. Bauer mentions the key points in the musical, and the scenes that support several themes that are caught from West Side Story. At the end of the article, Bauer includes ten Academy Awards Nominations that the musical itself won.

Rigsbee, Valerie. "West Side Story." *Broadway Musical Home - The Lion King*, broadwaymusicalhome.com/shows/westside.htm.

This website provides the audience with a short description (2-3 sentences) of West Side Story. It also supplies readers with links that offer them tickets to see current showings of the musical, and links that show the lyrics to songs that were performed in West Side Story. The page lists

the cast and the “creative team” of the musical for each performance of West Side Story from 1961 to 2009, and some for an upcoming performance in 2019. There are YouTube videos attached to the page of clips from performances and a list of CDs’ next to the videos that fans of the musical can purchase if they’d like.

“The Music Man Tony Awards Info - Browse by Show.” *Broadway World - #1 for Broadway Shows, Theatre, Entertainment, Tickets & More!* BroadwayWorld.com,
www.broadwayworld.com/tonyawardsshowinfo.php?showname=The Music Man.

This website shows all the nominations given to the musical The Music Man from 1958 to 2000, and specifically highlights the one that the musical won. This citation was used to compare West Side Story to The Music Man and to show other trending musicals during the time of West Side Story.

Palmer, Robert. “The 50s: A Decade of Music That Changed the World.” *Rolling Stone*, 19 Apr. 1990, pp. 1–11., www.rollingstone.com/music/music-features/the-50s-a-decade-of-music-that-changed-the-world-229924/.

During the 1950s, this decade changed the world with its music. Rock and roll music was becoming the top genre that was listened to during this era. All rockers of the fifties, whether they were black and white, country born, and city born, were influenced by R&B music, the black popular music of the late 1940s and early 1950s. Rock and Roll music was the type of music that was for everyone, it was enjoyed by all races and ethnic groups at the time, even

though there were racial problems occurring at the time. However, it was mainly listened to by teenagers. Rock and Roll was said to be a way of life and not just new music.

By, ROSS P. "FORD FUND TO AID MUSIC, DRAMA, ART." *New York Times (1923-Current file)*, Oct 13, 1957, pp. 1. *ProQuest*, <https://search-proquest-com.ccny-proxy1.libr.ccny.cuny.edu/docview/114098426?accountid=9967>.

On October 1957, the Ford Foundation decided to use its money to provide aid to the creative arts. They dedicated three grants for music, one for drama, and another for art. The grants of over one hundred thousand dollars each were given to; The City Center of Music and Drama, The American Music Center, The New Orleans Opera House Association, The Cleveland Play House, and The Minneapolis Society of Art. This donation to the arts occurred weeks after the release of *West Side Story* and was made to help upcoming actors, singers and dancers. It was the first donation made from the company for creative arts.

By, BROOKS A. "'WEST SIDE.'" *New York Times (1923-Current file)*, Oct 06, 1957, pp. 133. *ProQuest*, <https://search-proquest-com.ccny-proxy1.libr.ccny.cuny.edu/docview/114334150?accountid=9967>.

This article describes the relation between the musical *West Side Story* and the story of *Romeo and Juliet*. It mentions how the musical represents life in the streets among teenage gangs who mainly acted on their hatred for other gangs. However, what mainly brought beauty to the musical was the love story between Tony and Maria, besides the choreography and music.

This newspaper article does a great job at comparing West Side Story with Romeo and Juliet with their similarities and differences.

By, ELIZABETH M. "JOBS SEEK YOUTHS THESE WARM DAYS." *New York Times* (1923-
Current file), Jun 30, 1957, pp. 115. *ProQuest*, <https://search-proquest-com.ccnyp-proxy1.libr.ccnycunycuny.edu/docview/114198544?accountid=9967>.

This article aims at companies that want to hire college students for a summer job due to a lack in technically trained people who aren't as talented as they are expected to be for the job. The article claims that the jobs will also give training to students based on what they plan to major in. However, it is noticed that these jobs are mainly focusing on hiring men, especially for engineering and science-based jobs than women. This article shows how society put men above women in 1957, the same year West Side Story was made, and one of the themes represented in the musical.

Mitchell, Charles P. "West Side Story (1961)." *Filmography of Social Issues: A Reference Guide*, Greenwood Press, 2004, pp. 271-273. *Gale Virtual Reference Library*, http://link.galegroup.com/apps/doc/CX2882900102/GVRL?u=ccny_ccny&sid=GVRL&xid=c7b66c64.

This book provides an overview, synopsis, and critique of West Side Story. It mentions how West Side Story is a remake of Romeo and Juliet, just with a different setting, Upper West Side in Manhattan. The musical won ten academy awards and does a great representation of its theme. It focuses on two gangs of different racial backgrounds that confront each other over control of

blocks in the neighborhood. A former member of one of the gangs and the sister of the gang member of the opposing gang end up falling in love. West Side Story is fascinating when it comes to the music, its songs represent and illustrate the life of urban youth when it comes to gang violence, love, and racial tension. This source shows the criticism that was given to the creators of West Side Story because of their lack of providing real Puerto Rican culture. It does a great job at explaining to readers the stereotypes that were portrayed in the musical among the sharks.